



Laurence Dreyfus – LDAC
Curator – Art Consulting
5 rue de la Mission Marchand
75016 Paris
tel. +33 (0)1 45 62 21 52
mob. +33 (0)6 09 05 26 98
www.laurencedreyfus.com
ld@laurencedreyfus.com

Monique Frydman *Calcaire*, 7 tableaux

PRESS RELEASE

Announced in the VIP and events program of the FIAC, the exhibition *Calcaire* presents the artist's last canvas. Monique Frydman is a major figure of the French abstraction. She built her career on a rare artistic involvement and rigour. With cohesion, she pursues into abstraction her quest of sensitive perception.

Monique Frydman states : « The sight, our sight, is burned by the excess of images. We see too much, and our eyes become blind ». The white paintings CALCAIRE reflect a demand of the purity and self-effacement proper to her work. Teetering between real and metal space, her canvas are white and ethereal. She claims her taste in essence and diaphanous, to make the painting become an essential place for the artistic experience.

The limestone refers to sedimentation and to friability, concerning the chalk. « White is the soul of chalk » Monique specifies. In the sense, this series is constructed like walls which invite us to look beyond what they seem to be.

This exhibition was needed to see or see again Monique Frydman's works. She hasn't exhibited them in Paris for 4 years. *Calcaire* finds its sense in the perspective of « Traces du Sacré » at the Centre Pompidou and Richard Serra's « Monumenta » at the Grand Palais, two exhibitions which question the beautiful and the sublime.

The exhibition CALCAIRE takes place at the Espace Communes which volume and light receive perfectly the 8 x 3 meters triptych which is a keystone for all the series.

Curator : Laurence Dreyfus
Press contact : lison@laurencedreyfus.com

Espaces Communes
17 rue Communes 75004 Paris
Exhibition : 21st to 26th October 2008
Open everyday from 11am to 7pm